

# Syllabus Spring 2026

MUO 3503 / MUN 6010  
Opera Theatre Workshop

## Instructors:

Dr. Anthony Offerle, Professor of Voice/Opera – Director, UF Opera Theatre / [tofferle@arts.ufl.edu](mailto:tofferle@arts.ufl.edu)  
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## Rehearsal Pianist:

Brian Hargrove / [bhargrove@ufl.edu](mailto:bhargrove@ufl.edu)

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## Score Information for *The Pirates of Penzance* by Gilbert & Sullivan

**G. Schirmer Score Edition** – hardcopy found on Amazon

**G. Schirmer Score Edition** – digital copy on IMSLP (link below)

[https://vmirror.imslp.org/files/imglnks/usimg/c/cb/IMSLP719158-PMLP06271-Sullivan -  
The Pirates of Penzance \(Schirmer-BW\).pdf](https://vmirror.imslp.org/files/imglnks/usimg/c/cb/IMSLP719158-PMLP06271-Sullivan_-_The_Pirates_of_Penzance_(Schirmer-BW).pdf)

**Days/Time:** Synchronous

**Weekly Schedule:** Monday and Friday / 3:00pm-4:55pm MUB 121  
Wednesday / 6:15pm-9:10pm MUB 121

**Outreach Schedule:** TBD

- \*Please be available for the class times above. There are some “work arounds” for certain schedules, but scheduling issues must be discussed, documented, and approved by the class instructors.
- \*Rehearsal schedule is available online. Please check the online link before each class.
- \*Schedules are subject to change.
- \*Conflicts are limited to classes and exams.
- \*We’ll work with you and your professors to accommodate productions.

## **April 4-19 Tech & Performance Dates:**

Phillips Center for the Performing Arts (PCPA) - Gainesville, FL

Saturday, April 4th / 2:00pm-6:00pm – Sitzprobe (**Steinbrenner Hall**) **Both Casts**

Sunday, April 5th / EASTER (no rehearsal)

Monday, April 6th / 6:30pm-11:00pm / Piano Tech #1 (PCPA) – **Orange Cast**

Tuesday, April 7th / 6:30pm-11:00pm / Piano Tech #2 (PCPA) – **Blue Cast**

Wednesday, April 8th / 6:30pm out by 11:00pm / Dress Rehearsal #1 (PCPA) – **Orange Cast**

Thursday, April 9th / **School Show Morning Performance** – Act I only TBA (PCPA) - **Blue Cast**

Thursday, April 9th / 6:30pm out by 11:00pm / Dress Rehearsal #2 (PCPA) – **Blue Cast**

Friday, April 10th / **\*Performance #1/ call TBA** (PCPA) – **Orange Cast**

Saturday, April 11th / **\*Performance #2/ call TBA** (PCPA) – **Blue Cast**

MUB 121 – Brush-Up Rehearsals for Reilly Arts Center – Ocala, FL - Orange Cast

Wednesday, April 15th / 6:15pm-9:10pm / Brush-Up #1

Friday, April 17th / 3:05pm-4:55pm / Brush-Up #2

Reilly Arts Center - Ocala, FL

Saturday, April 18th / 1:00pm-5:00pm / Piano Tech - Orange Cast

Sunday, April 19th / \*Performance #3 – Orange Cast

Busses leave 11:00am / Performance 2:00pm / Return UF 6:00pm

**Location:**

-Classes primarily meet in person in MUB 121.

-Weekly rehearsal schedules are communicated via a live UF Google shared document and email.

**Course Description:**

Opera Workshop develops a student's performance and related professional skills specific to the creation of musical dramas. Repertoire will include rehearsals for musical and character development.

**Course Goals:**

1. To experience firsthand the performance practice of musical drama.
2. To develop professional rehearsal skills, etiquette, and the ability to work well within a group.
3. To improve stage confidence and movement.
4. To develop the ability to analyze characters, music, and libretti.
5. To develop an overall understanding of opera repertoire.

**Required Materials:**

1. Music: score must be purchased by the singers or downloaded from IMSLP

*\*The Pirates of Penzance – G. Schirmer Edition*

2. Computer with Audio and Video (Zoom) applications
3. Class Attire: comfortable, loose-fitting clothing. T-Shirts and sweatpants are welcome.
4. Rehearsal Staging Attire: Rehearsal skirts, shoes, long pants, etc.
5. Audio Recorder at coachings and musical rehearsals

**Notes:**

1. We may be singing in Italian, French, German, and English. Be sure to check in advance if your scenes are in the original language or an English translation.
2. Be sure to register for the appropriate class in Music (Ex: Opera Workshop MUO3503)
3. Please know that you may be asked to make temporary physical changes to correctly portray the character for your role. Some of these changes may be:
  - Facial and body hair
  - Clothing that may be gender specific and appropriate to the era and story
  - Length and color of hair
  - Covering of tattoos

- Removal of jewelry
- Heels and lifts
- Contacts if you wear glasses
- Wigs and make-up

**Intimacy:**

Hugging, hand holding, possible kissing, combat, and general physical contact may be part of a director's staging. Performing artists are expected to be open to direction, so all members develop skills, language, and performance practice understandings. Directors will be in close communication with artists, will provide training, will give situationally specified choreography, and will be open to discussion.

**Assignments:**

Spring 2026 Semester: *Bio Assignment*

**Evaluation:**

Weekly Rehearsals Participation/Attendance 60%

Professional Conduct 20%

Final Project (Performance) 20%

**Final Exam:**

Opera Theatre Workshop is a performance-based course. Students will be graded on their final public performance(s) and/or performance video creation.

**Attendance/Grading/Policy:**

Professionalism, collegiality, and participation in each class period are important to the curriculum requirements of this course. Therefore, attendance and active engagement are required. Two late arrivals at a rehearsal are counted as one absence. Unless excused, each absence beyond one absence will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by a physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

**Notice:**

Digital materials, lectures, notes, and meetings related to this course are the property of the university/faculty member and may not be recorded or disseminated without prior permission from the lecturer and may not be used for commercial purposes. Students found to be in violation may be subject to discipline under the university's student conduct code. The above procedures and schedules in this course are subject to change in extenuating circumstances.

**Rehearsal Etiquette:**

Focus and engagement is paramount to maintaining a professional/creative working environment. Therefore, unless a performer is on an extended break from a scene, smartphones, iPads, laptops, etc. are not to be used.

**COVID Protocols:**

Please adhere to the UF Policies on vaccinations, mask expectations, and all other safety measures.

**Recording Protocol:**

- Rehearsals are safe places to experiment, make bold choices, and create expressive theatre with your colleagues.
- Images or video recordings of these rehearsals being archived or posted on social media are counterproductive and not allowed.
- Once the piece is ready for public performance, pictures and video will be allowed but ONLY with the permission of everyone in the scene.
- Some scenes will be recorded as a teaching tool but only shown in class.

**Academic Honesty:**

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

\*\*If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above. <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>

**Policy on Sexual Harassment and Sexual Misconduct:**

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through email. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see [www.aa.ufl.edu/aa/affact/harass](http://www.aa.ufl.edu/aa/affact/harass) (Located in the General Information section of the University Catalog.) University Counseling Services Contact information: Counseling Center Address: 3190 Radio Rd. P.O. Box 112662, University of Florida Gainesville, FL 32611- 2662 Phone: 352-392-1575 Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)